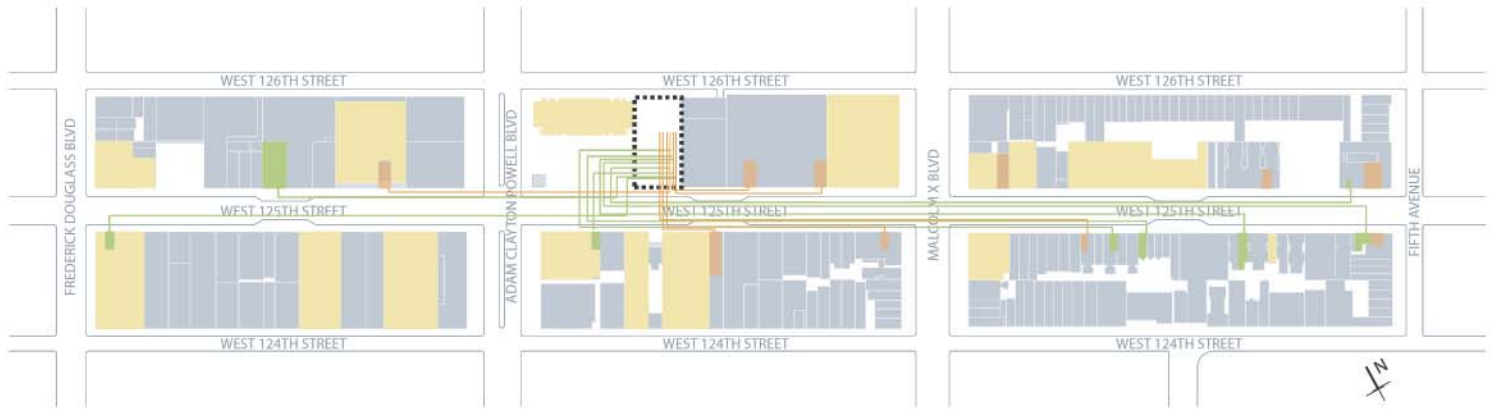


Project: Vending Ecology
Location: 125th St. between Frederick Douglass Blvd. and 5th Avenue
Designer: Vera Galvez

BIODIESEL

HAZARDOUS
CHEMICALS

PAPER
RECYCLING



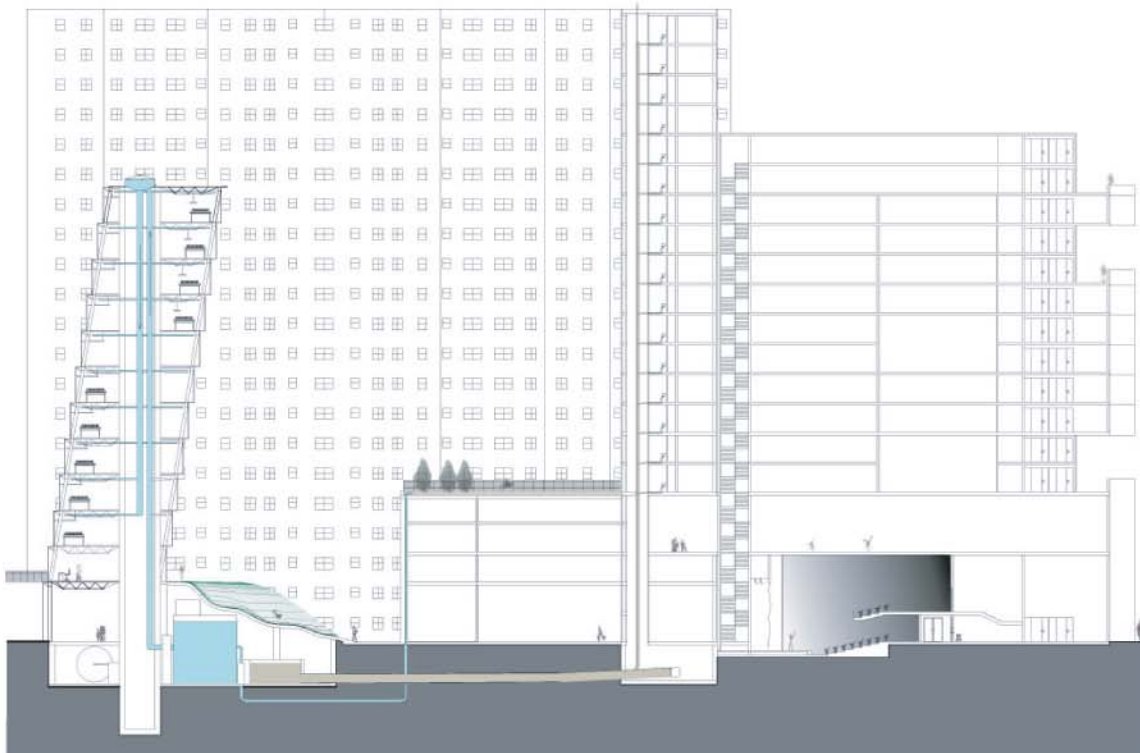
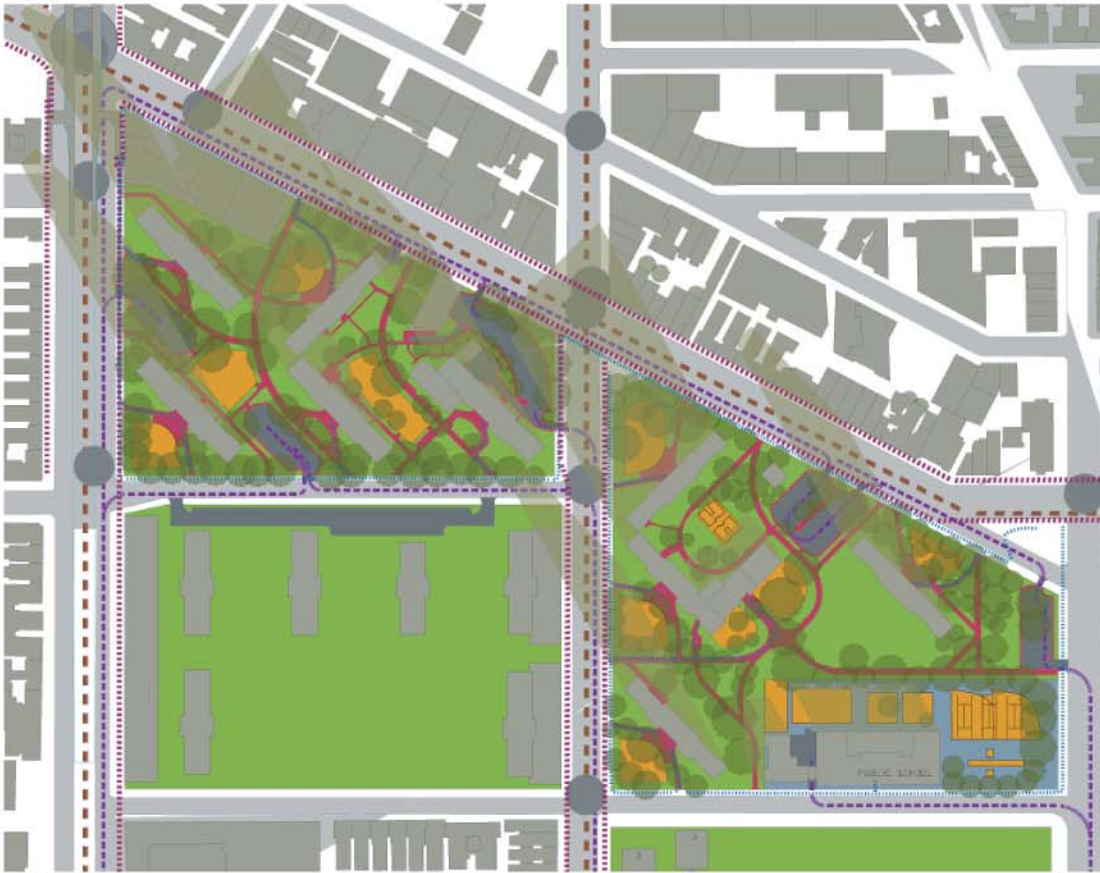
Project: Urban Connections

Location: 125th St. to 132nd St. between Broadway and Riverside Dr.

Designer: Bennet Hu



Project: Urbanizing the Superblock
Location: 125th St. between Broadway and Amsterdam
Designer: Samina Iqbal

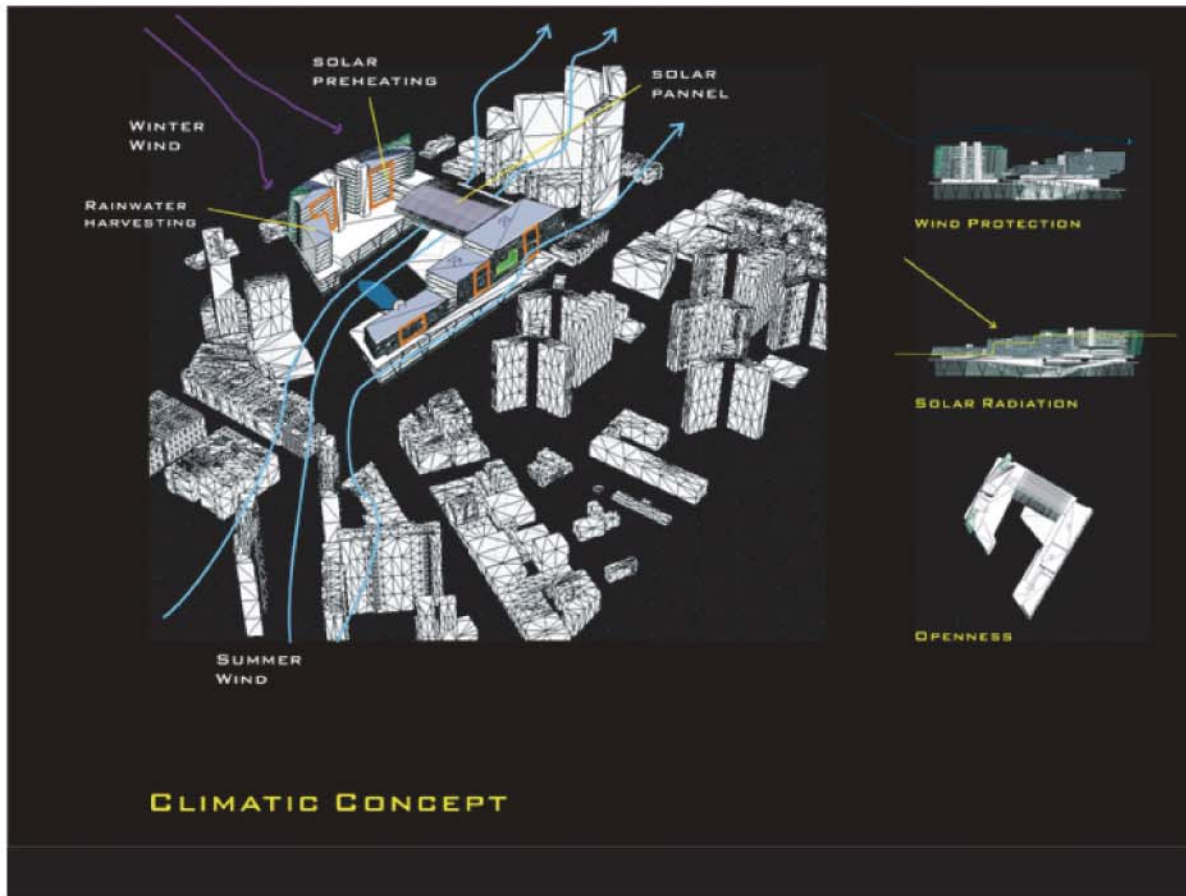


SECTION B-B
1/8" = 1'

Project: Ecological Crossings

Location: 125th St. to 132nd St. between Broadway and Riverside Dr.

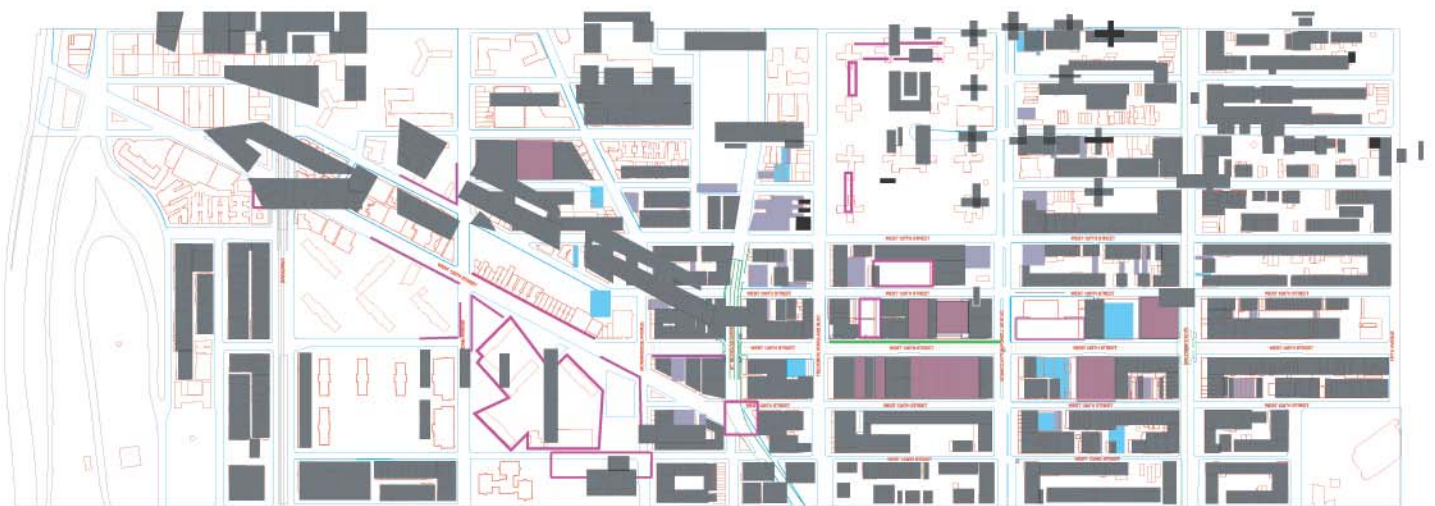
Designer: Huey-Jye Kahn



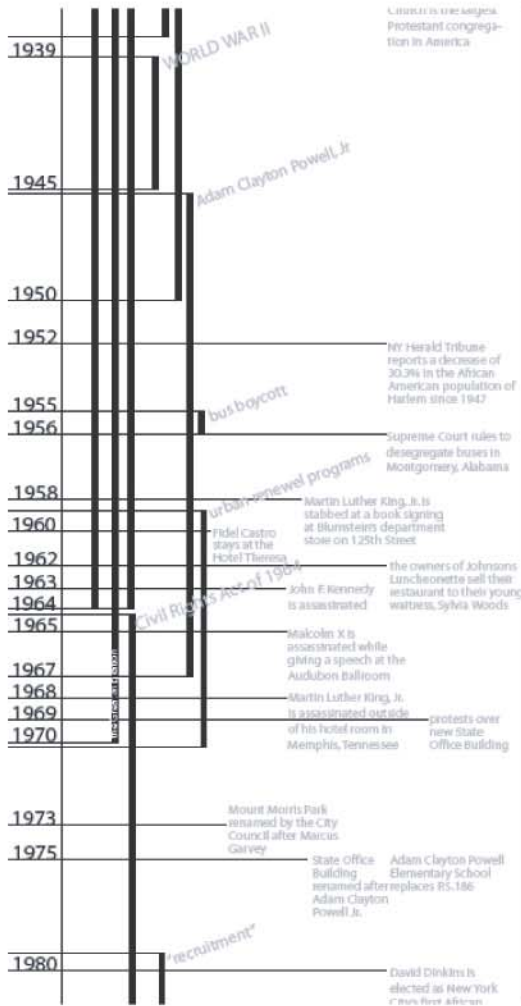
Project: Commercial and Cultural Ecology

Location: 125th St. between Frederick Douglass Blvd. and Adam Clayton Powell Jr. Blvd.

Designer: Esther Kim



Project: Harlem History | Information Booth
 Location: 125th St. and Adam Clayton Powell Jr. Blvd
 Designer: Carolyn Matsumoto



mar 28, 1935
 newyorkpost

New York has stood as a symbol of all the better things that modern life could afford. To it flowed Jews, Irish, Italians, Germans and, from the Southland, Negroes; and so it is not surprising to find that 80 percent of the population of Harlem was born in the South. To Harlem by the tens of thousands they came, they saw, they conquered. So we find that the Jews own New York, the Irish run it, but the Negroes enjoy it: Harlem became a Mecca for the Negro - the pilgrimage to which made his life complete. The new Negro basked in the sunshine of what he thought was freedom. It was a community, the residents of which enjoyed it thoroughly. They enjoyed Harlem so much that it became a symbol throughout the world - a symbol of pleasure. To the average outsider Harlem came to be considered as a place where Negroes never slept, where chicken and watermelon and corn whiskey flowed as the proverbial milk and honey, and where life was just one big hi-de-ho - a romp for a race in rompers!

ADAM CLAYTON POWELL JR

first black Congressman from New York

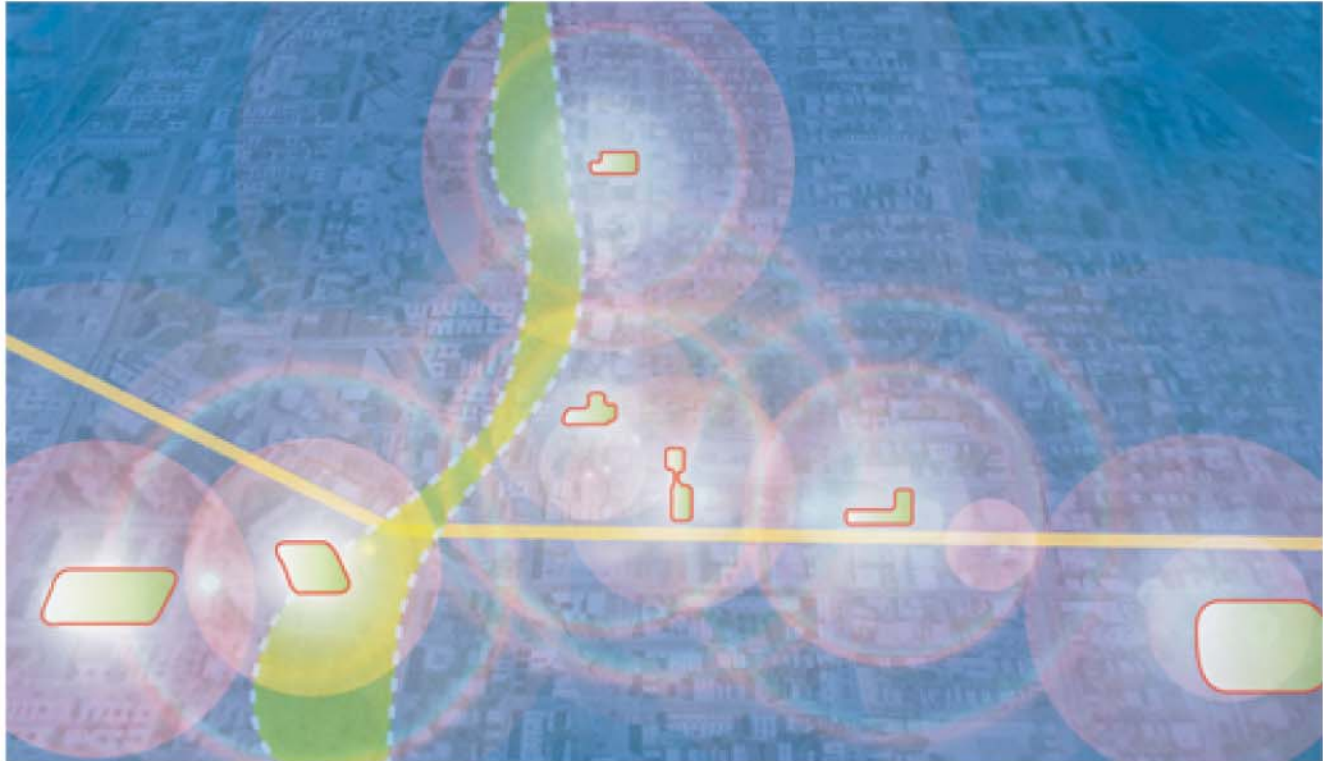


ADAM CLAYTON POWELL, JR., AT SEVENTH AVE. AND 125TH ST., 1963/UPI

In Harlem the history of political leadership leads directly to the church, in which the Black minister was projected as both the political and spiritual leader of the Black community.



Project: Ecological Mechanical Socio-cultural Generative Hub
Location: 125th St. between Frederick Douglass Blvd. and Adam Clayton Powell Jr. Blvd.
Designer: Jared Olmsted



Project: Vertical Farm
Location: 125th St. to 132nd St. under the Riverside Drive Viaduct
Designer: Alanna Talty

